



CHICAGO
Chicon
7
2012
The 70th WORLD SCIENCE FICTION CONVENTION

CHICON 7

PROGRESS REPORT #4



LONDON IN 2014

www.londonin2014.org

London Docklands, 14-18 August 2014

A bid for the 72nd World Science Fiction Convention

Email: info@londonin2014.org Twitter: @LondonIn2014



WHY LONDON?

We're excited by the opportunity to bring the Worldcon back to London after a gap of forty-nine years. London is the largest and most diverse city in Western Europe, and is home to the UK publishing and media industries. A London Worldcon will be a very special Worldcon, bringing together the best elements of numerous different SF and fannish traditions, and reaching out to new fans from all around the world.

SUPPORT THE BID

You can support us online at our website.

Pre-Supports are £12 / US\$20

Friends are £60 / US\$100

Young Friends are £30 / US\$50

Young Friends must be born on or after 14 August 1988.

The 70th World Science Fiction Convention

CHICON 7

**August 30 – September 3, 2012
Chicago, Illinois**

**Author Guest of Honor
MIKE RESNICK**

**Fan Guest of Honor
PEGGY RAE SAPIENZA**

**Artist Guest of Honor
ROWENA MORRILL**

**Agent Guest of Honor
JANE FRANK**

**Astronaut Guest of Honor
STORY MUSGRAVE**

**Toastmaster
JOHN SCALZI**

**Special Guest
SY LIEBERGOT**

PROGRESS REPORT 4

<http://chicon.org>

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FROM THE CHICON CHAIRMAN DAVE MCCARTY

My, how the time is flying!

As I write this, we're barely more than four months away from the start of Chicon 7. A couple of vital and fun pieces of the convention are already underway. You'll find the Hugo ballot in this PR and the Hugo voter packet is available online. You will also find the site selection ballot for 2014 in this PR. This means that both of these processes are under way right now. I encourage you to participate in them. Even if you don't think you can attend the 2014 event, the Supporting membership you'll receive for voting will keep you connected to the community and let you continue to participate in all the Worldcon processes that year...bringing us in a wibbly-wobbly timey-wimey way right back to the Hugos and site selection, only in the future!

In the pages of this PR, you'll find all kinds of wonderful information about the convention. If you're anything like me, there will be at least a few things that get your blood racing and will make the waiting quite a bit harder. If the waiting is too difficult and you choose to build a TARDIS, please let me know, I could really use a friend with a TARDIS right now.

No TARDIS? Ah, well... I guess we all get to wait together. Here's to seeing you all in Chicago!

Dave McCarty - Chairman Chicon 7, the 70th Annual World Science Fiction Convention

Over the next several months, members of the Chicon 7 team will be at various conventions around the country. We hope you will stop by our table to find out what we're planning, and perhaps volunteer to get involved.

We are planning to have a fan table at the following conventions (subject to change):

- ✈ Balticon May 25-28 Baltimore, MD
- ✈ Baycon May 25-28 Santa Clara, CA
- ✈ ConQuest May 25-27 Kansas City, MO
- ✈ Wiscon May 25-28 Madison, WI
- ✈ DucKon Jun 1-3 St. Charles, IL
- ✈ DeepSouthCon, June 15-17 Huntsville, AL
- ✈ Convergence Jul 5-8 Minneapolis, MN
- ✈ Westercon Jul 5-8, Seattle WA
- ✈ Readercon, Jul 12-15 Burlington, MA
- ✈ Confluence Jul 27-29 Pittsburgh, PA
- ✈ Cyphan Jul 27-29 Chicago, IL
- ✈ MuseCon, Aug 3-5 Chicago, IL

If you're interested in helping out at our fan tables, drop us a line at ambassador@chicon.org and let us know the conventions that you will be attending.

Wait! What's that you say? We're not coming to *your* convention? And we should be there? There's an easy way to solve that problem! Volunteer to be a Chicon 7 Ambassador! Ambassadors can help in several ways:

We'll send you a t-shirt or ball cap that you can wear around your local convention, plus flyers and other giveaways. Just spend some time at your convention walking around, giving people information, and talking up Chicon 7. Simple!

Take Chicon 7 flyers and other giveaways to local gaming, comic, or book stores. Help us connect to your local school, university, or library. Bring Chicon 7 information to your local SF / F book club or meet-up.

You can help spread the word about the awesome event that Chicon 7 will be! If you are interested, e-mail us at ambassador@chicon.org

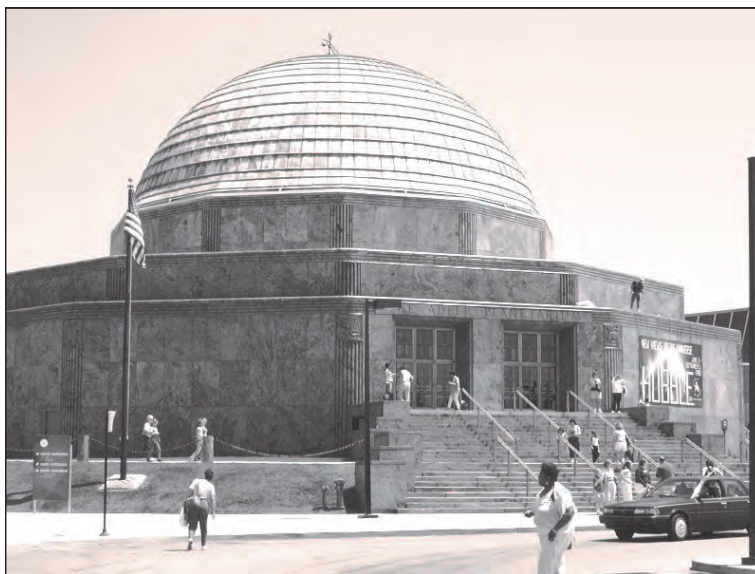
See you around the world!

FIRST NIGHT

Chicon 7 under the stars!

Chicago is home to one of the best museum systems in the country, and for our first night, we'll be taking one of them over! It is our great pleasure to announce that on Thursday, August 30, the **Adler Planetarium** will be hosting a reception (including hors d'oeuvres and a cash bar serving beer and wine) for members of the convention from 6:30 to 10:30 p.m. The museum will be closed to the general public but open to members of Chicon 7.

The Adler Planetarium was the first modern planetarium in the Western Hemisphere and first opened to the public on May 12, 1930. The museum houses extensive exhibits on space science and has one of the world's most important antique astronomical instrument collections on display. The Adler is a recognized leader in science education, with a focus on inspiring young minds to pursue careers in science. The museum sits on the extreme edge of Chicago's "museum campus" and is in fact located on an artificial island.



During the reception, Chicon 7 members will be free to take in the exhibits of the museum. The Grainger Sky Theater will be running the show "The Searcher" every 30 minutes during our reception. This show was written by Nick Sagan (son of astronomer Carl Sagan) and follows the story of a visitor from another galaxy as he searches for his lost civilization. It features stunning visualizations of the formation of our universe, the collision of galaxies, a spectacular supernova explosion and a supermassive black hole. Seating in the theater is limited, so there will be a \$5 charge for admission to this performance. Tickets for the shows will be purchasable at the box office during our reception. In addition to all the incredible fun ***inside***, the museum will be hosting (weather permitting) a sky-viewing session on its exterior deck. There will be telescopes and docents provided by the museum to show you the wonders waiting for you in the night sky.

There is museum campus parking available for those making use of their own vehicles. For those not driving, there will be shuttle buses running between the Adler and the Hyatt Regency all evening long.

Please join us for a magical evening!

VACATION AT CHICON >

LEANE VERHULST

Have you ever taken extra vacation days (or holiday as they say in other countries) when going to Worldcon? A few days before or a few days after to sightsee and enjoy the destination? Have you ever had trouble trying to find people who want to do the same thing? Well I have, and I decided to do something about it. I got a group together last year for Reno and we did some exploring that was so much fun that I decided that I wanted to provide something like that for people attending Chicon 7. The idea for a department called Vacation was born.

My idea for the Vacation department is to line up people who want to do events in (or near) Chicago and who would open up these events to other members of Chicon 7. Actually, the people who attend these events don't even need to be members of Chicon 7 so if you have a friend that plans to join you in the city but who can't make the convention, they are still welcome at these events. And also note that these events would be separate from Chicon 7 and all costs would be up to the individuals, but I want to have free events in addition to the events that may cost a fee.

Some events that are already being planned are:

1. A trip to the **Bristol Renaissance Faire** in Kenosha, WI, on Sunday, August 26. (<http://www.renfair.com/bristol>) This Ren Faire is a couple of hours north of Chicago and is a wonderful place. If enough people are willing to pay for vans or a bus to make it affordable, we will try to rent them, otherwise, carpooling is the plan. If we can get at least 15 people, then we can get discount tickets.
2. **Can't Stop the Serenity** Charity event in Chicago on Saturday, September 8. (<http://www.chicagolandbrowncoats.com>) This event raises money for Equality Now and The House of the Good Shepherd. In addition to showing the movie *Serenity*, it has a costume contest, a charity auction, and possibly even an improv team performing an episode of *Firefly*. Maybe. You never know.
3. Outings to see the **Chicago Cubs** play at Wrigley Field. (<http://chicago.cubs.mlb.com>) The Cubs will be playing at home from August 24 through September 2. At this time, no specific days have been decided upon.
4. An outing to the **Museum of Science and Industry**. (<http://www.msichicago.org>) We are currently looking at Monday, August 27 so that we can also see the special "Mythbusters: The Explosive Exhibition" (which ends on September 3). This museum is a wonderland, seriously. I have spent hours and hours in this place and still don't think I've seen everything.
5. A beer tasting. No date has been decided yet. A fan plans to find some nearby bars that have local brews on tap and do some tastings. There are quite a few microbreweries in Chicago – it's been growing in the last few years.

Those are the events lined up so far, but there are so many other things to do. The Lincoln Park Zoo which is free and accessible by public transportation. The Sears Tower. The John Hancock building. The Field Museum. Adler Planetarium. The Shedd Aquarium. The Art Museum. Millennium Park. Grant Park. The Jazz Festival. Navy Pier and the Ferris Wheel. Boat tours. Architecture tours. Ghost tours. Gangster tours. Shopping along the Magnificent Mile. Theaters. Shows. Concerts. Restaurants. So many things!!!

And that's the problem – there are so many things to do that one person or a few people just can't line everything up. So that's where you (yes, *you*), come in. We need people who are interested in arranging an event to step up and let us know. An event can be as simple as a dinner outing for 8 people to as complex as an outing like the Bristol one where money needs to be collected ahead of time and where vans or a bus might need to be rented.

If you are interested in running an event or if you just want more information about events being planned, send an email to vacation@chicon.org and we'll get you set up.

I hope we hear from you. Chicon is going to be great!

ARTIST GUEST OF HONOR ROWENA MORRILL



MY FRIEND ROWENA BY DORIS VALLEJO

I have known Rowena more than half my life, although my introduction to her was via her paintings: her strong, sensual women; her dragons as gorgeous as rare jewels; her imaginative, intellectually provocative scenarios. Who is she, I wondered. An adventuress? An explorer of fantastical worlds? A warrior battling the grimmer vicissitudes of life? She was that and more, as I discovered through the years of our friendship.

It was her suggestion that we go hiking in Chile's Atacama Desert and climb one of its extinct volcanoes. She braved the ever thinning atmosphere to reach its 18,000 foot summit while I succumbed to intensifying altitude sickness at 15,000 feet. During a dark time in my life, she convinced me to take up skiing by insisting that one could not possibly ski and be depressed at the same time. Like a charming sprite in one of her paintings, she sat under a waterfall on an ice-cold day, assuring me that this bone-chilling madness certifiably boosted one's endorphin level.

Finally, and quite unexpectedly, the notorious Saddam Hussein could be counted among her many admirers as a good number of her paintings were found hanging in his palace when it was captured by U.S. troops.

TOASTMASTER JOHN SCALZI



THE TORMENTOR AND I BY GHLAGHGHEE

So you've read *Old Man's War* and *Whatever*, maybe even picked up *The Rough Guide to Sci-Fi Movies* just to prove you're a real fan. But don't get the idea that you know John Scalzi just because you've read what he claims to be his literary outpourings. You can't really know him unless you live with him. And I do.

No, I'm not his wife, nor his daughter, both of whom are amazingly fantastic people and you have to wonder how they put up with the massive furball of ego that is John Scalzi. I'm Ghlaghghee, John Scalzi's long-suffering feline master, and it is now time to clear the air once and for all and reveal the truth about John Scalzi.

First of all, what you've read on *Whatever*, or in any of those books, or even on his film column over at AMC or Film Critic...I wrote those (and believe me, typing with claws ain't easy...it doesn't take long to scratch those letters off the keyboard. And purr-recognition software just hasn't come far enough). Don't get me wrong, the Tormentor does have a role in

the creative process. In the morning, he'll come into my lair and loudly muse about what "he" plans on "writing" on any given day. Once I have my assignment for the day, he drinks himself into a Coke Zero® stupor, only coming out of it when the sun sets and he looks over my immortal prose.

Why do I put up with this, you ask? Let's just say the last time I failed to meet the Tormentor's quota, he discovered that you can do more with smoked breakfast meats than simply eat them (although why you would waste such a delicacy is beyond me).

So, what more is there to say about the Tormentor?

He's a loving father and husband who lives in the wilds of Ohio on a vast estate that allows for plenty of mousing.

He's curious, especially about those things that have an influence on him. When he was elected President of SFWA, the first thing he did was e-mail

every single person who did anything for the organization to find out what they were doing and what they were planning. Once he was convinced they knew what they were doing, and that he knew what the organization was involved with, he became much easier to live with.

He's got opinions, too. And while some people might try to pigeonhole him, if you actually read his opinions (well, my description of his opinions, since we've already determined that I write everything you think the Tormentor has written), you'll find them much more nuanced, even thoughtful, or at least as thoughtful as you can be when your brain is being supplied by a steady stream of Coke Zero® instead of blood.

The Tormentor is also a fan. He's read science fiction and has even committed fan fiction, although he managed to convince the original author's estate to let him release the book professionally, so look for *Fuzzy Nation*, a reimagining of H. Beam Piper's Fuzzy stories, at a bookstore near you in May. (And yes, while the Tormentor's agent gets a cut, I'll be lucky to just get an extra serving of Fancy Feast®.)

Perhaps the greatest service he has done for science fiction fandom has been the Hugo Nominee packets. When my novel *The Last Colony* was nominated for the Hugo in 2008, he put together an electronic

packet of four of the novels for the voters to read (it just happened that the non-included novel won). The following year, when my follow-up novel *Zoe's Tale* was nominated and my collection of *Whatever* articles, *Your Hate Mail Will Be Graded*, was nominated (and won), the packet was expanded to include practically all the nominated works from the professional categories to the fan categories (and the Tormentor has one of those fan writer Hugos, too).

In fact, one of the other nominees in the fan writer category once commented that John Scalzi was so successful at so many things, he wanted to hate him, but Scalzi was just too nice. Of course, he didn't know that I write everything that appears under Scalzi's name. And, as far as I know, Scalzi has never tried to tape bacon to *him*.

For this one weekend in February, I have the run of Chateau Scalzi and you have the Tormentor in your grasp. Do with him as you like. Ply him with Coke Zero® and electronics. Make him dance the puppet's dance of joy. Get to know the real John Scalzi, not the one who hides behind the sharpened paws of Ghlaghghee. And that whole bacon-cat thing? Don't do it. The tape is hard to get out of your fur and the bacon grease works its way down to the skin.

SPECIAL GUEST

SY LIEBERGOT

On April 14, 1970, Sy Liebergot was serving as EECOM (Environmental Engineer and Consumables Manager) for the Apollo 13 mission when he gave the order for the astronauts to "stir up [the] cryo tanks." Almost immediately, the response "Okay, Houston. Hey, we've got a problem here" was relayed back to Earth as the oxygen tanks ruptured.

Apollo 13 never landed on the moon, but Liebergot and the team working with him at Mission Control managed to bring the astronauts around "the Moon and returning [them] safely to the Earth." Liebergot would later say that the organization's response to the potential catastrophe was "NASA's finest hour."

That mission was only a small part of Liebergot's lengthy tenure at NASA, where he started in 1964 and served as EECOM from Apollo 8 through Apollo 15. He served in other roles for the final Apollo mission as well as the Skylab and Apollo-Soyuz missions. He would later be the Senior Project Engineer for the design of the Astronaut Neutral Buoyancy International Space Station Laboratory Trainers. Liebergot has used his long experience to educate and advocate on the importance of space exploration. He recently has published his autobiography, *Apollo EECOM: Journey Of A Lifetime*.



MEMBER SERVICES

Memberships

Individual memberships are available for Adults, Young Adults, and Children. We also sell Family memberships which reduce the cost of attendance for families of two adults with two or more children or young adults.

The following table details the current membership rate. The base Family rate at this time is US \$540. Note that these rates will expire on **July 31, 2012**.

	Attending	Young Adult (17-21 year)	Child (0-16 years)	Kiid-In-Tow	Supporting
New Purchase	US \$215	US \$100	US \$75	FREE	US \$50
Upgrade from Supporting	US \$165	US \$50	US \$25	FREE	N/A

Types of Membership

Attending: An Attending membership includes all publications, as well as voting and attending rights. If you voted in the 2012 Worldcon Site Selection election at Aussiecon 4 and you were a Friend of the Chicago in 2012 Worldcon bid, then you are automatically an Attending Member of Chicon 7 as a result of paying your voting fee.

Supporting: A Supporting membership includes all of the rights and privileges of an Attending membership except the right to attend Chicon 7. You can always upgrade your membership from Supporting to Attending by paying the difference between the “New Supporting” and “New Attending” membership rates in force at the time of conversion. If you voted in the 2012 Worldcon Site Selection election at Aussiecon 4, you are automatically a Supporting member of Chicon 7 as a result of paying your voting fee.

Young Adult: A Young Adult (YA) Attending membership is identical to an Attending membership but it is only available to people aged 17 to 21 as of August 30, 2012. This class of membership carries the same rights as an Attending membership (see above) including voting rights and receiving all convention publications. Individuals in this age group can also be included in Family memberships (see below). YA memberships can be transferred only to people who also meet the YA age criteria.

Children and Kids-in-Tow: Child memberships are available for all children aged 16 or under as of August 30, 2012 and will include 8 hours of free professional child care for children aged 12 or under. Children aged 6 or under as of August 30, 2012 may alternatively be registered free of charge as Kids-in-Tow. Although there is no charge, we encourage you to register your Kids-in-Tow as it helps us to understand the number of young children who may be at the convention. Kid-in-Tow memberships do not include child care. Children and Kid-in-Tow memberships include admission to Chicon 7 under the supervision of an adult, but do not include publications or voting rights for the Hugo Awards or Worldcon Site Selection. Children may have Attending memberships (and thus have publications and voting rights) instead of Child or Kids-in-Tow memberships, but must still be supervised by an adult at all times.

Family Memberships: Family memberships can be purchased for 2 adults and 2 or more Children (aged 16 or under as of August 30, 2012) or Young Adults (see definition above). Children under 12 will receive the same number of hours of free child care as a separate Child membership. The current price for a Family membership is US \$540, minus any applicable voting/supporter discount, and this price is good until July 31, 2012. Young Adult family members, aged 17 to 21 as of August 30, 2012 may be included in a Family membership for the additional cost of US \$25 for each young adult. Please contact Registration if you want to purchase a Family membership.

SALES TO MEMBERS

Chicon 7 is pleased that **Offworld Designs** will be producing our T-shirts as well as providing other merchandise, such as hats, pins, and earrings. This merchandise is currently available on their website, and most will be available at the convention, but some really spiffy items will only be available via pre-order. Go to www.offworlddesigns.com and click on the Chicon 7 Store icon to see some of the items that are available. If you have any specific questions, e-mail us at merchandise@chicon.org.

DISABILITY SERVICES

Disability Services is here to help with the special needs of Chicon members. If you, your family or your friends have any special needs, please contact us at disabilityservices@chicon.org. We will try our best to answer your questions or provide the services you need.

The Chicon Disability Services team is led by Cori Callicotte and W.A. (Bill) Thomasson. They are looking forward to meeting all of you in Chicago and to helping you have a comfortable and enjoyable Worldcon. The address for all questions and requests is disabilityservices@chicon.org.

Disability Services will be located next to Registration in the Hyatt Regency Chicago – East Gold level.

Will Chicon 7 have mobility scooters available? Yes, we certainly will. The price will be \$200 for the entire convention – including two days before the convention, if desired. This includes standard, heavy duty, and transportable scooters at no additional charge. A regular scooter can hold up to 250 pounds. Manual wheelchairs will also be available at a charge of \$125 for the entire convention.

If you'd like a scooter or wheelchair, please contact us at disabilityservices@chicon.org to make your reservation in advance. Reservations must be made by August 19th. The full rental charge will be required upon reservation. Yes, we plan to be available on Tuesday, August 28th and Wednesday, August 29th, for those who arrive early. All scooters or wheelchairs rented through the convention will need to be turned in shortly after Closing Ceremonies on Monday, September 3rd. Sorry, no extensions for after the convention. If you'd like a scooter for after the convention it may be possible to make private arrange-

ments with Scootaround, but that will be independent of the convention's arrangements and will be a separate charge. If you find you cannot attend Chicon or you need to cancel your rental, you have until August 19th to do so. Your deposit will be refunded if you cancel by this date.

Any questions? Please e-mail Chicon Disability Services (disabilityservices@chicon.org). We're looking forward to seeing you.

VOLUNTEERS

Volunteering at a convention is the best way to meet new people and to get involved in the community. There are positions available in a lot of departments and we can find one that is just right for you, be it helping at Registration or checking badges at the Con Suite or helping with crowd management. There are many, many tasks that need to be done at the convention as well as before the convention even starts.

Those who volunteer at least 15 hours will be eligible for cool swag and prizes. Be sure to sign up at the Volunteer office at Chicon 7, or send an e-mail to volunteers@chicon.org to get on the volunteer list.

Please check out our volunteers page (<https://chicon.org/volunteers.php>) for more information.

INFO DESK

Chicon 7's **Info Desk** will be located next to Registration in the Hyatt Regency Chicago–East Gold level. Thanks to our crack signage team, we'll be easy to find. At the Info Desk you will find a smiling person, ready to help you find whatever you need to find. There will be program and event updates, daily zines, sign-ups for various activities, local maps, area and restaurant guides, bus schedules, and more. Are you looking for Chicago information pre-con? Let us know what you're looking for at info@chicon.org. We are already looking at Laundromats, grocery and convenience stores, and more.



Chicon 7 Progress Report #4 was edited by **Guy and Rose-Marie Lillian**, under the supervision of Terrence Miltner and Steven Silver. We enjoyed the invaluable support of Geri Sullivan, Janice Gelb and many others. GHLIII Press Publication #1124.

CHILD CARE

LISA GARRISON-RAGSDALE

Chicon 7 is thrilled to have chosen KiddieCorp (www.kiddiecorp.com) as the professional childcare provider to Chicon 7. KiddieCorp has worked regularly with Worldcon in recent years—including in LA, Denver, Montreal and Reno—and has an excellent understanding of our needs and interests.

KiddieCorp's service will be available to all children aged 12 or under as of the start of the convention. Child Memberships costing \$75 are available for all children in this age group, and include **10** hours of free childcare. Additional hours are then chargeable at \$10 per hour. Children who are members through a Family Membership can also take advantage of the **10** hours of free childcare. Children under 6 can alternatively attend the convention as Kids-in-Tow without paying a membership fee, but will not receive any free childcare and will therefore need to pay the \$10 per hour charge for all childcare hours that they use.

Please note that your children must be registered with the convention (whether with Child/Family Memberships or as Kids-in-Tow) before they can be booked into the KiddieCorp service.

The childcare service will be located in the Hyatt Regency West Tower, Silver Level. The childcare service will be available during the following hours. We have included an evening service on Friday, Saturday and Sunday to enable parents to attend the parties as well as Masquerade and/or Hugo Award Ceremony. Please note that children can only receive a maximum of 10 hours childcare on any single day.

Thursday, August 30	1 p.m. – 6 p.m.
Friday, August 31	9.30 a.m. – 6 p.m. AND 6 p.m. - Midnight
Saturday, September 1	9.30 a.m. – 6 p.m. AND 6 p.m. - Midnight
Sunday, September 2	9.30 a.m. – 6 p.m. AND 6 p.m. - Midnight
Monday, September 3	9.30 a.m. – 6 p.m.

Childcare capacity is limited and we urge parents to book all childcare hours in advance where possible, so we can ensure adequate staffing and service.

Full details of the service arrangements and how to book will be published on our website during May 2012. We anticipate that booking will be available online as well as by post, and that KiddieCorp will accept bookings directly from Chicon7 members. **Places will be limited and allocated on a first come, first served basis so please book in plenty of time.**

If you have any questions about the childcare service, please contact Lisa Garrison-Ragsdale, Childcare Liaison, at childcare@chicon.org.

POSSIBLE KiddieCorp Children's Activities

KiddieCorp will be offering a wide variety of activities tailored to the different age ranges from babies through to 12 year olds. The exact program will be designed for us, but may typically include:

Artist Alley – beaded jewelry, fun paper bag hats, colorful collages, and more – including the child's very own hand puppet to take home.

Adrenaline Rush – group games such as Simon Says, Relay Races, Duck-Duck-Goose and Red Light Green Light, plus playing in fun children's tents or going through the obstacle course.

Peaceful Play Land – relaxation in a quieter area, with books for all ages and story time throughout the day. There will also be tea sets and play food for the children who like to play grocery store or house.

Construction Zone – an area dedicated to blocks and Lego, plus a Play Doh sculpting station.

Tiny Tikes for Infants and Toddlers – the youngest children will be surrounded by tactile toys to stimulate fun and learning. There will be soft building blocks, stacking toys and activity centers, plus various ride-ons and toddler books and regular sing-a-longs with favorite nursery rhymes. To help the kids stay on their napping schedule we will do our best to have everyone settle down for a rest a couple times throughout each day.



L-R: James Bacon, Alissa McKersie, Davinia Saylor, James Shields

KIDS' PROGRAMMING

ChiKidz is our program for children aged 6 through 12 and their parents.

We want to excite and educate, while also allowing a space for children to be creative, socialize, and benefit from many of the aspects that adults regularly enjoy at conventions. The program will reflect the themes and subjects of Chicon 7, but in a way that is suited to children.

We will have talks, workshops, fun and games, learning and exploring, a convention space dedicated to them. Of course, some items will *need* parents along to help, like when the kids need help with tools, pouring chemicals, building spaceships out of Lego, crafting regular stuff or Nerf guns to look Steampunk, and also making light sabres. We'll be learning to play role-playing games, and listening to authors and guests, as well.

With Story Musgrave (a NASA astronaut) as a Chicon 7 GoH, kids are going to be able to hear him talk about his experiences in space and ask him questions.

And that's not all, but we don't want to give all of our secrets away yet!

There will still be our static activities stationed around the kids' area such as classic video games, new ones to drive us bonkers, slot car tracks, craft materials and Lego to play with.

We will have our programme online. It will also have information for parents, and our policies, for you to read. Check out <https://chicon.org/chikidz.php>.

We are also looking for volunteers to help with our activities, and we would also appreciate some older kids to help out with role-playing, building, helping us to herd, etc. Please contact us at chikids@chicon.org if that interests you.

Finally, if anyone has unwanted/unused Lego floating around their houses, we need *all* the Lego we can get our hands on! Contact us at the above e-mail address if you can help!

HUGO BASE DESIGN



The designer for Chicon 7's Hugo base has been chosen!

Deb Kosiba is a Chicago area artist, and has been making things since forever. In her professional life, she has designed toys for McDonald's, makeup cases for Caboodles, trade show booths and graphics, and seasonal giftware including candy, plush, and ceramics. She is currently the Model Shop Manager for Kolcraft Inc., where she builds prototypes of bouncers, high chairs, strollers, and potty seats. Her fannish life is no less diverse. Over the last 20 years or so, she has run Art Shows across the Midwest, chaired Capricon twice, started up the Artist's Alley at WindyCon, and designed several convention web sites. However, you will most often find her creating flyers and wrangling with program books in Publications. She is currently involved with WindyCon, Chicago's oldest science fiction convention.

With whatever time she has left, she creates art. Over the decades she has shown art in countless Art Shows, in every medium imaginable. Most recently though, she has been working in stained glass. She and her husband Phoenix took classes together four years ago, and it has been a driving passion ever since.

This is her third time designing and building the Hugo bases. The first time was in 2005 for Interaction in Glasgow, and then the following year for L.A.con IV in Los Angeles.

CONTESTS

Chicon 7 is hosting a Student Writing Contest. Please see <https://chicon.org/student-contest.php> for details.

Chicon 7 is also running a contest to finish a Mike Resnick story. Mike's opening for the story appeared in PR 3 and the story fragment and details of the contest can be found at the Chicon 7 website at <https://chicon.org/resnick-contest.php>.

SPOT THE SPACESHIP



Many members spotted the spaceship in PR#3—on the back of a tee shirt in Kurt Erichsen's drawing on page 4. A drawing was held to select the winner, and **Kevin Miller** topped it! He gets preferred seating at either the Masquerade or the Hugo Award ceremony at Chicon 7—his choice!

No special contest this time—*everyone* who spots the spaceship will enjoy a wonderful time at Chicon 7! We'll even give you a hint: here it is!

72nd World Science Fiction Convention—2014 Site Selection Ballot

Everyone who votes will become a Supporting Member of the selected 72nd Worldcon

Rules (Please read carefully):

To be eligible to vote, you must be a living, natural person and either an Attending, Young Adult, or Supporting Member of Chicon 7. Ballots cast for memberships held by non-natural persons, such as "Guest of" memberships, clubs, toys, et cetera, may only be voted as No Preference.

If you are not a member of Chicon 7 and want to vote by mail, you may become an Attending, Young Adult, or Supporting Member by filling out the form on the reverse side of this ballot and sending a separate check for the appropriate fee made out to "Chicon 7." You may, if you prefer, charge your Chicon 7 membership to one of the major credit cards listed overleaf. Do not mail cash.

You must include the Site Selection Advance Supporting Membership (Voting) fee of \$40.00 US. This payment automatically makes you a Supporting Member of the 2014 Worldcon. Make checks payable to "72nd Worldcon." You may, if you want, charge your Site Selection fee to one of the major credit cards listed overleaf. **Do not mail cash.**

You may cast your ballot by mail or in person at Chicon 7. Mail your ballot to Site Selection at the address listed below.

Voting: Site Selection ballots are tallied by preferential balloting procedures. The winner is the first bid to receive a majority of those ballots expressing a preference. This means that you should indicate your favorite selection with a "1," your next favorite with a "2," and so on. If you mark an "X" with no other marks, that will count as a "1" for that bid and no other preferences.

Mailing Instructions

1. Mark your vote and fill in the membership and payment details on the other side of this sheet.
2. After filling out both sides of the ballot, fold the ballot along the dashed line below then tape the fold shut at the solid line, in order to conceal your vote from casual viewing prior to the ballot count.
3. Include your name and address on your ballot. You must sign your ballot. In addition to being used to validate the ballot, we will provide the voter's name and address to the winning bid so that they know who their members are.
4. Mail the ballot and any payment necessary to Site Selection at the address listed on this side of this sheet. You may authorize someone else to deliver your ballot to the convention for you.

The deadline for receipt of mail-in ballots is August 11, 2012. Voting at the convention will end at 6 PM CDT on Saturday, September 1, 2012.

For the full details of the rules, see Article 4 of the WSFS Constitution. If you have any questions regarding this ballot or the application of Article 4 to the selection of the 72nd Worldcon, contact us at the address below or at siteselection@chicon.org.

Chicon 7

Att'n: Site Selection Administrator

PO Box 13

Skokie, IL 60076 USA

THIS SECTION FOR OFFICIAL USE ONLY

Date Received:	_____
Date Processed:	_____
Date Forwarded:	_____

We encourage you to distribute copies of this ballot; however, you must reproduce it verbatim, including the voting instructions, with no additional material other than the name below of the person, organization, or publication responsible for the reproduction.

Ballot reproduced by
Chicon 7

72nd World Science Fiction Convention – 2014 Site Selection Ballot

Voter Identification (please print or type clearly)

Name	
Address	
Address 2nd line	
City	State
Country	ZIP/Postal Code
E-mail address (optional)	
Signature—Unsigned ballots will be considered “No Preference” if otherwise valid	

Credit Card Details (please print or type)

____ Visa ____ MC ____ Amex ____ Discover	
Name as it appears on the card	
Card Number	
Expiration Date	Cardholder Billing ZIP/Postal Code
Cardholder Signature	Date

Credit card charges will be made in US dollars and will appear as “Chicago Worldcon Bid.”

Eligibility to Vote (select only one)

You must be an Attending, Young Adult or Supporting Member of Chicon 7 to vote.

_____ I am a member of Chicon 7. My membership number (if known) is _____
(Your membership number is printed on the mailing labels of our preconvention publications. Do not use your Hugo Voting PIN. You may still vote even if you do not know your membership number.)

_____ I am not a member of Chicon 7. I want to purchase a Supporting membership in Chicon 7 for \$50.

(The following choices are only available until July 31, 2012. After that date, please join at the door and vote at the convention.)

_____ I am not a member of Chicon 7. I want to purchase a Young Adult membership in Chicon 7 for \$100.

_____ I am not a member of Chicon 7. I want to purchase an Attending Membership in Chicon 7 for \$195.

Select payment method for Chicon 7 membership:

_____ I enclose a check, money order, or traveler's check payable to “Chicon 7”

_____ I authorize Chicon 7 to charge my credit card for the amount indicated above in US dollars

Advance Membership (Voting) Fee (select only one)

Includes a Supporting membership in the 72nd Worldcon

_____ I enclose a check, money order, or traveler's check for \$40 USD made out to “72nd Worldcon.”

_____ I authorize Chicon 7 to charge \$40 to my credit card (details in the next column)

We must receive mail-in ballots by August 11, 2012.

At-con voting will close at 6:00 PM CDT on Saturday, September 1, 2012.

FOLD BOTTOM SECTION BELOW ON DOTTED LINE, THEN TAPE CLOSED AT SOLID LINE

London in 2014

14-18 August 2014

Bid Committee: Steve Cooper (Board Chair), Alice Lawson (Committee Chair), Eemeli Aro, James Bacon, Rita Medany, Farah Mendlesohn, Mike Scott, Liz Batty, Claire Brialey, Vincent Docherty, John Dowd, Deb Geisler, Colin Harris, Carolina Gómez Lagerlöf, Mark Plummer, Theresa Renner, and Ian Stockdale

Facilities: London, UK
ExCeL (Exhibition Centre London)
Aloft London Excel, Ramada Hotel & Suites, Novotel, Crowne Plaza, Premier Inn, Ibis, Custom House Hotel

Website: <http://www.londonin2014.org/>

Write-in

In order to win, a Write-in bid must file the required paperwork with Chicon 7 before the close of voting.

No Preference

Equivalent to an abstention or blank ballot, a vote for No Preference means that when it becomes your highest remaining choice, you don't care which bid wins. We will not count any choices numbered after this choice.

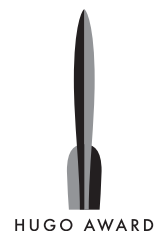
None of the Above

A vote for None of the Above indicates that you are opposed to all of the bids. If None of the Above wins, the WSFS Business Meeting at Chicon 7 will select the site.

Fold Here



THE 70TH WORLD
SCIENCE FICTION CONVENTION
AUG. 30-SEPT. 3, 2012
WWW.CHICON.ORG



2012 Hugo Awards Final Ballot and John W. Campbell Award for Best New Writer

All ballots must be received by Tuesday, July 31, 2012, 11:59 pm PDT.

Eligibility to Vote

All Attending, Young Adult, and Supporting members of Chicon 7 are eligible to vote.

Vote Online

Online voting is available via the Chicon 7 website:

<https://chicon.org/hugo-awards.php>

If you are currently a member of Chicon 7 you will need your Personal Identification Number (PIN), printed on the mailing label of this progress report, to vote via the web. You may also email hugopin@chicon.org to get your PIN.

Online ballots may be revised before the deadline by submitting a new ballot. Only the latest ballot received is counted. If you have any questions please email us at hugoadmin@chicon.org

Vote by Mail

To vote by mail, please complete the membership information below. Paper ballots may be mailed to:

HUGO NOMINATIONS

C/O JEFF ORTH

8813 VIRGINIA LANE

KANSAS CITY, MO 64114 USA

Please mail your ballot in a secure envelope. Do not fold or staple your ballot. All ballots must arrive by the deadline.

Membership

☐ I am a member of Chicon 7.

☐ I want to purchase a membership. Rates below are valid until July 31, 2012.

Membership Information (required)

Please complete the following before submitting your ballot. Ballots without a name, address, and signature will not be counted.

Name _____

Address 1 _____

Address 2 _____

City _____ State/Province _____

Postal Code _____ Country _____

Email _____ Telephone _____

Signature _____

Ballot is invalid without a signature and will not be counted.

Membership Purchase

Please complete the following to purchase a membership.

☐ Attending \$215 USD

☐ Young Adult (age 17 – 21 years on August 30, 2012)
\$100 USD

☐ Supporting \$50 USD

☐ My check / money order / traveler's check is enclosed.

☐ Charge my credit card [Visa / MasterCard]

Card Number _____ Exp _____

Signature _____

Amount _____

Please make checks or money orders payable to "Chicon 7."

DO NOT FORGET TO SIGN YOUR BALLOT

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Eligibility to Vote

You may vote in the 2012 Hugo Awards and John W. Campbell Award for Best New Writer if you are an Attending, Young Adult, or Supporting member of Chicon 7. Please complete the eligibility section on the previous page and do not forget to sign the ballot.

How to Vote

This ballot uses a modified version of the Alternate Vote System, sometimes known as the Instant Runoff Ballot. To vote, mark your choices in each category in order of preference: “1” for first place, “2” for second place, and so on. You are not required to rank all the nominees in any category, and we recommend that you not vote in any category in which you are not familiar with a majority of the nominees. If you decide not to vote in a given category, leave it blank. Note that “No Award” is not an abstention, but a vote that none of the nominees should be given the award in question. When the ballots are counted, all the first place votes will be tabulated. If no nominee receives half or more of the votes, the nominee with the fewest first place votes is eliminated, and its votes are transferred to the nominees marked “2” on those ballots. This process of elimination continues until one nominee receives half or more of the votes, at which point it becomes the winner (unless the votes are outnumbered by “No Award” votes, under specific conditions described in Section 3.11 of the WSFS Constitution).

A few tips which may help you in voting:

1. Please keep in mind that second and further preferences play no part in the voting unless and until your first choice is eliminated. This is not a point system where the second choices of many voters can overwhelm the first choice of a few voters. We suggest that after marking your first choice, you proceed by imagining that it has disappeared from the ballot, and placing your “2” by the remaining nominee you most prefer, and so on. This mimics the way the ballots are actually counted. Thus, even if your heart is set on one nominee, don’t hesitate to give “2” (and other) rankings to other nominees you also consider worthy of the award.
2. Nevertheless, if your top choices are eliminated early, your lower preferences could be the tie-breaker between the remaining nominees, so choose all your preferences carefully! No matter how much you dislike a nominee, if you rank it, the vote will be counted if all of your previous choices are eliminated. We recommend that you rank a nominee that you do not consider worthy of the award below “No Award” if you rank it at all.

Reproduction

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Hugo Ballot 2012

1101 valid nominating ballots were counted, 1091 electronic and 10 paper.

Best Novel (932 ballots)

- _____ *Among Others* by Jo Walton (Tor)
- _____ *A Dance With Dragons* by George R. R. Martin (Bantam Spectra)
- _____ *Deadline* by Mira Grant (Orbit)
- _____ *Embassytown* by China Miéville (Macmillan / Del Rey)
- _____ *Leviathan Wakes* by James S. A. Corey (Orbit)
- _____ No Award

Best Novella (473 ballots)

- _____ *Countdown* by Mira Grant (Orbit)
- _____ “The Ice Owl” by Carolyn Ives Gilman (*The Magazine of Fantasy & Science Fiction* Oct.-Nov. 2011)
- _____ “Kiss Me Twice” by Mary Robinette Kowal (*Asimov’s* June 2011)
- _____ “The Man Who Bridged the Mist” by Kij Johnson (*Asimov’s* Oct.-Nov. 2011)
- _____ “The Man Who Ended History: A Documentary” by Ken Liu (*Panverse 3*)
- _____ *Silently and Very Fast* by Catherynne M. Valente (*Clarkesworld*, WSFA)
- _____ No Award

Best Novelette (499 ballots)

- _____ “The Copenhagen Interpretation” by Paul Cornell (*Asimov’s* July 2011)
- _____ “Fields of Gold” by Rachel Swirsky (*Eclipse Four*)
- _____ “Ray of Light” by Brad R. Torgersen (*Analog* Dec. 2011)
- _____ “Six Months, Three Days” by Charlie Jane Anders (Tor.com)
- _____ “What We Found” by Geoff Ryman (*The Magazine of Fantasy & Science Fiction* Sept.-Oct. 2011)
- _____ No Award

Best Short Story (593 ballots)

- _____ “The Cartographer Wasps and the Anarchist Bees” by E. Lily Yu (*Clarkesworld* April 2011)
- _____ “The Homecoming” by Mike Resnick (*Asimov’s* Apr.-May 2011)
- _____ “Movement” by Nancy Fulda (*Asimov’s* Mar. 2011)
- _____ “The Paper Menagerie” by Ken Liu (*The Magazine of Fantasy & Science Fiction* Mar.-Apr. 2011)
- _____ “Shadow War of the Night Dragons: Book One: The Dead City: Prologue” by John Scalzi (Tor.com)
- _____ No Award

Best Related Work (461 ballots)

- _____ *The Encyclopedia of Science Fiction, Third Edition* edited by John Clute, David Langford, Peter Nicholls, and Graham Sleight (Gollancz)
- _____ *Jar Jar Binks Must Die... and Other Observations about Science Fiction Movies* by Daniel M. Kimmel (Fantastic Books)
- _____ *The Steampunk Bible: An Illustrated Guide to the World of Imaginary Airships, Corsets and Goggles, Mad Scientists, and Strange Literature* by Jeff VanderMeer and S. J. Chambers (Abrams Image)
- _____ *Wicked Girls* by Seanan McGuire
- _____ *Writing Excuses, Season 6* by Brandon Sanderson, Dan Wells, Mary Robinette Kowal, Howard Tayler, and Jordan Sanderson
- _____ No Award

Best Graphic Story (339 ballots)

- _____ *Digger* by Ursula Vernon (Sofawolf Press)
- _____ *Fables Vol 15: Rose Red* by Bill Willingham and Mark Buckingham (Vertigo)
- _____ *Locke & Key Volume 4, Keys To The Kingdom* Written by Joe Hill, illustrated by Gabriel Rodriguez (IDW)
- _____ *Schlock Mercenary: Force Multiplication* Written and illustrated by Howard Tayler, colors by Travis Walton (The Tayler Corporation)
- _____ *The Unwritten (Volume 4): Leviathan* Created by Mike Carey and Peter Gross. Written by Mike Carey, illustrated by Peter Gross (Vertigo)
- _____ No Award

Best Dramatic Presentation (Long Form) (592 ballots)

- _____ *Captain America: The First Avenger* screenplay by Christopher Markus and Stephan McFeely; directed by Joe Johnston (Marvel)
- _____ *Game of Thrones (Season 1)* created by David Benioff and D. B. Weiss; written by David Benioff, D. B. Weiss, Bryan Cogman, Jane Espenson, and George R. R. Martin; directed by Brian Kirk, Daniel Minahan, Tim van Patten, and Alan Taylor (HBO)
- _____ *Harry Potter and the Deathly Hallows Part 2* screenplay by Steve Kloves; directed by David Yates (Warner Bros.)
- _____ *Hugo* screenplay by John Logan; directed by Martin Scorsese (Paramount)
- _____ *Source Code* screenplay by Ben Ripley; directed by Duncan Jones (Vendome Pictures)
- _____ No Award

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Best Dramatic Presentation (Short Form) (512 ballots)

- _____ “The Doctor’s Wife” (*Doctor Who*) written by Neil Gaiman; directed by Richard Clark, director (BBC Wales)
- _____ “*The Drink Tank*’s Hugo Acceptance Speech” Christopher J. Garcia and James Bacon (Renovation)
- _____ “The Girl Who Waited” (*Doctor Who*) written by Tom MacRae; directed by Nick Hurran (BBC Wales)
- _____ “A Good Man Goes to War” (*Doctor Who*) written by Steven Moffat; directed by Peter Hoar, (BBC Wales)
- _____ “Remedial Chaos Theory” (*Community*) written by Dan Harmon and Chris McKenna; directed by Jeff Melman (NBC)
- _____ No Award

Best Editor—Short Form (512 ballots)

- _____ John Joseph Adams
- _____ Neil Clarke
- _____ Stanley Schmidt
- _____ Jonathan Strahan
- _____ Sheila Williams
- _____ No Award

Best Editor—Long Form (358 ballots)

- _____ Lou Anders
- _____ Liz Gorinsky
- _____ Anne Lesley Groell
- _____ Patrick Nielsen Hayden
- _____ Betsy Wollheim
- _____ No Award

Best Professional Artist (399 ballots)

- _____ Dan dos Santos
- _____ Bob Eggleton
- _____ Michael Komarck
- _____ Stephan Martiniere
- _____ John Picacio
- _____ No Award

Best Semiprozine (357 ballots)

- _____ *Apex Magazine* edited by Catherynne M. Valente, Lynne M. Thomas, and Jason Sizemore
- _____ *Interzone* edited by Andy Cox
- _____ *Lightspeed* edited by John Joseph Adams
- _____ *Locus* edited by Liza Groen Trombi, Kirsten Gong-Wong, et al.
- _____ *New York Review of Science Fiction*, edited by David G. Hartwell, Kevin J. Maroney, Kris Dikeman, and Avram Grumer
- _____ No Award

Best Fanzine (332 ballots)

- _____ *Banana Wings* edited by Claire Brialey and Mark Plummer
- _____ *The Drink Tank* edited by James Bacon and Christopher J. Garcia
- _____ *File 770* edited by Mike Glyer
- _____ *Journey Planet* edited by James Bacon, Christopher J. Garcia, et al.
- _____ *SF Signal* edited by John DeNardo
- _____ No Award

Best Fan Writer (360 ballots)

- _____ James Bacon
- _____ Claire Brialey
- _____ Christopher J. Garcia
- _____ Jim C. Hines
- _____ Steven H. Silver
- _____ No Award

Best Fan Artist (216 ballots)

- _____ Brad W. Foster
- _____ Randall Munroe
- _____ Spring Schoenhuth
- _____ Maurine Starkey
- _____ Steve Stiles
- _____ Taral Wayne
- _____ No Award

Best Fancast (326 ballots)

- _____ *The Coode Street Podcast* Jonathan Strahan & Gary K. Wolfe
- _____ *Galactic Suburbia Podcast* Alisa Krasnostein, Alex Pierce, and Tansy Rayner Roberts (presenters) and Andrew Finch (producer)
- _____ *SF Signal Podcast* John DeNardo and JP Frantz, produced by Patrick Hester
- _____ *SF Squeecast* Lynne M. Thomas, Seanan McGuire, Paul Cornell, Elizabeth Bear, and Catherynne M. Valente
- _____ *StarShipSofa* Tony C. Smith
- _____ No Award

John W. Campbell Award for Best New Writer (396 ballots)

Award for the best new professional science fiction or fantasy writer of 2010 or 2011, sponsored by Dell Magazines (not a Hugo Award)

- _____ Mur Lafferty (1st year of eligibility)
- _____ Stina Leicht (1st year of eligibility)
- _____ Karen Lord (2nd year of eligibility)
- _____ Brad R. Torgersen (2nd year of eligibility)
- _____ E. Lily Yu (1st year of eligibility)
- _____ No Award

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RITUALS OF THE CHICAGO CONS

STEVEN H SILVER

One of the rituals of Chicago fandom, as well as other places, is the honoring of past fans. Windycon honors the memory of Lewis Grant, Jr., with an award given out for the fan-voted Best in Show at the Art Show. The award was first presented at the first Windycon in 1974 and was given out until the mid 80s. For several years it was not presented until it was reestablished in 2002 at Windycon XXIX. Lewis Grant, Jr., was a Chicago fan who died at the 1966 Wilcon, hosted by Jon and Joni Stopa.

When Phil Foglio worked on Capricon in the early years, he was upset that programming never used any of his suggestions. Then he realized that since he was in charge of publications, he had all the power and Phineas Taylor B Programming was born, named in honor of P.T. Barnum who famously said, "There's a sucker born every minute." Phil began to insert fictitious panels into the printed schedule to amuse himself and catch the unaware. These joke panels, held in equally fictitious rooms, are generally staffed by a fictitious character, a dead person, and someone who is not attending the convention. While most attendees know to look for them, occasionally someone is caught trying to find the Lake Wobegon room. And there was the year these panels escaped onto the website and someone came to the con looking for the panel on kinship in the novels of Lois Bujold.

Capricon also presents the Bob Award. This award is presented to a non-management hotel employee who goes out of their way to provide excellent service to the convention and ensure that things run as smoothly as possible. The winner of the award receives a cash prize as well as a letter of commendation, which is sent to the hotel's manager.

STANDING EXHIBITS

Chicon 7 has set aside 30,000 square feet of the Riverside Center Exhibit Hall, conveniently located right next to the Dealers' Room, for Standing Exhibits. This is where you'll find the Fan Lounge, which will include a bar and snack area, as well as the Site Selection voting area and the Fan Tables.

In addition to the traditional exhibits we've arranged a few extras for your enjoyment. Currently we've got:

- Fan and Pro Portrait Galleries
- Worldcon Heritage Exhibit
- Guest of Honor Exhibits
- NASA
- Chaos Machine
- Battletech Pods
- Classic Video Games
- History of Fandom in Chicago
- Fannish History

We still have space available and we are open to any and all suggestions for ways to fill it. If you have an idea or, better yet, have something you think we'd be interested in using, let us know. We're also looking for volunteers to help organize the various exhibits, assist in setting them up, or generally keeping things running smoothly. If you fit into any of these categories, get in touch with our Standing Exhibits Grand Poobah, Brendan Lonehawk.

FILK

Chicon has a rich history of great filk programs. Chicon 7 will satisfy you with lively themed and open filks, a wide range of concerts, and daily sing-alongs. New this year: Open Filk will have a room for tuning and a room just for jamming. Plus you will have enough time to see other parts of the convention and even get some food. Contact us at filk@chicon.org, especially if you're a performer and new to Worldcons.

ARTIST SHOWCASE

Chicon 7 putting together an online **Artist Showcase** and an associated commemorative print publication to introduce all of the exhibiting artists to our members. Each artist's entry will have a photo, a short bio, a sample of their art, and links to any websites, blogs, etc. they wish to share.

If you are an artist showing at Chicon 7, we would be delighted to receive your bio, photo, and sample artwork so that we can complete your page in the Showcase. This is designed to help raise the profile of all the artists and hence to increase your sales! Full instructions on the materials we need, and how to submit them, can be found at the bottom of this section.

If you supplied this information to Renovation and would like to re-use it or would prefer to not be in the Showcase, just send an email to art@chicon.org and let us know.

To create the showcase, we would like to receive the following from each exhibiting artist:

1. A biography. This needs to be no more than 150 words per artist for the printed publication, but we have room for up to 300 words on the website.
2. A digital photo of yourself, for use on the website.
3. A sample image of your artwork at 300 dpi to provide sufficient resolution, and in TIFF, EPS, or JPG format. The chosen artwork does *not* have to be a piece that you will be exhibiting at Chicon 7 but should be representative of your portfolio.
4. Please make sure you specify the title and any associated credits to accompany this image.
5. Details of any personal website, blog, etc. that you would like us to link to from our website (you can specify more than one).

Please e-mail these materials to art@chicon.org as soon as convenient. (We can handle attachments of up to 10 MB. We look forward to hearing from you, to completing your page in the Showcase, and helping you to have a great time at Chicon 7!

ARTIST FAIRE

It's more than an artist alley, but less than a dealer's table, so we're calling it the Artist Faire. There will be some 6'x30" tables in the Art Show room available for use by attending artists.

Artists must have at least one half-panel or one half-table in the Art Show; they cannot just get an Artist Faire table. Each table will have 2 chairs and 2 pieces of 2'x7' grid-wall (attached in a shallow v) for a sign or display of art. Artists may sell their work from these tables, demonstrate their techniques, show their portfolios, arrange commissions, or just talk to whoever wanders by. If you want to do active art other than sketching, painting, or sculpture, please ask first.

Artist Faire tables are free and no commission is charged on sales. The artists will be responsible for collecting and remitting their own sales tax to the state of Illinois for sales made at the table.

Information will be given to the state just like in the Dealers' Room. There will not be electrical power available at these tables, but there is WiFi in all of our function space, so WiFi-enabled and most cell-service based credit card machines will work in the room. Time slots will be:

Friday	Saturday	Sunday
10 a.m. - noon	10 a.m. - noon	10 a.m. - noon
noon - 2 p.m.	noon - 2 p.m.	(closed 1-3 p.m.)
2 - 4 p.m.	2 - 4 p.m.	3 - 5 p.m.
4 - 6 p.m.	4 - 6 p.m.	5 - 7 p.m.

These time slots will be allocated on a first-come, first-served basis for the first time slot.

Each artist may request one or two time slots. We will assign tables for all first time slots first, then if any are left, we will hand out second time slots, again on a first-come basis. We feel this will give the most number of artists a chance to participate.

KLINGONS AT CHICON 7 LAURENCE SCHOEN

The nineteenth annual meeting of the **Klingon Language Institute** (aka **qep'a' wa'maH HutDIch**) will run from Monday morning on August 27 through late evening Wednesday, August 29.

Once again, we'll be splitting the conference into two parts:

Part One will be the usual blend of fellowship, curse warfare, singing, story-telling, and assorted language challenges as we've enjoyed for the past eighteen years, and will run from Monday through Tuesday.

Part Two will begin on Wednesday morning, and is aimed at Chicon 7 members who have arrived in town a day early and want to get their Klingon on. All day Wednesday we'll have various introductory lessons and explanations intended for newbies, beginners, and visitors dressed in Federation pajamas (or other noncombatants). Klingon grammarians will be on hand to help newcomers (not to be confused with linguistic "fresh meat!") learn the basics of Klingon and use it to chat, sing, play games, and insult one another.

\$20 Registration is required to attend all three days, but Chicon 7 members can join us at any time on Wednesday absolutely free!

More details may be found at <http://www.speakklingon.info>



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WRITER'S WORKSHOP

OZ DRUMMOND RICH CHWEDYK TRACI CASTLEBERRY

We're gearing up for the workshops and looking forward to reading some promising new fiction! By the time this progress report comes out, we should have a web page up with details and contact info if you have further questions.

The workshops are two hours long and should be held at least twice a day, in the morning and in the early afternoon. Depending on how many sections we have, your workshop section could be on *any* day of the convention, so please plan accordingly. Everything depends on when we can schedule the section leaders. Each section will have two leaders and three submissions. We try to match the submissions to the leaders, another reason to keep your Worldcon plans flexible. You'll also be expected to read and critique the other two manuscripts in your section ahead of time and provide your comments during the workshop. All workshops are closed to outsiders to protect the writer's work and the process.

We'll begin taking requests for a workshop slot in July, some time after the Fourth of July. Timing will depend on getting our list of leaders in order, so be sure to check the website. An announcement will also go out on various social media when we're ready. Our slots are filled in about seven days every year, so don't delay asking for one. It's a bummer when we have to turn people away because they didn't make their request in time.

Hope to see your submission!

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SCIENCE FICTION AWARDS WEEKEND JUNE 15-17 2012, SEATTLE WA

LOCUS AWARDS EVENTS

AWARDS BANQUET WITH
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AUTOGRAPHING SESSION

PANELS ON SF WITH LEADING
AUTHORS

TRADITIONAL HAWAIIAN SHIRT
CONTEST



Connie Willis, James Patrick Kelly

NW MEDIA ARTS EVENTS

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TICKETS ON SALE NOW!

Tickets are \$40 and include all *Locus* events and special invitation to the Saturday night Clarion West party. Tickets can be purchased online at www.locusmag.com or by phone at (510) 339-9198. Workshop registration not included; additional fees apply: see NWMediaArts.com.

Special room rates, \$131.00 per night, are available for the weekend at the Best Western Executive Inn right across the street from the Experience Music Project/SF Museum, at 925 Westlake Ave., Seattle WA 98109. There are a limited number of rooms at this price; for hotel reservations, call (206) 674-6616 and mention the "Science Fiction Awards Group".



Connie Willis, Neil Gaiman



Gardner Dozois, Eileen Gunn, David Hartwell



William Gibson and Contestants

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A2383	Tomoko Adams	A4118	Kenn Bates	A3678	Mary Beth Buettner	A3597	Fran Van Cleave
S3078	David H. Adler	A3514	Michael Bates	A3677	Robert Buettner	A3196	Gregory S. Close
A2982	Robert Ahern	S3198	Juanjo Bazan	A4221	Brian C. E. Buhl	S5327	John Cmar
S3977	John Aiello	A1775	Claudia Beach	A4089	Nick Burgard	A2415	Christopher Cody
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S1071	George Akin	A3640	Justin Bell	A2835	Constance Burris	A0239	Lawrence Cohan
A4353	Kathryn E. Allan	S0477	Alan Bellingham	S2852	Lisa Z. Burris	A3397	Joseph Cohen
S3663	Gerry M. Allen	S3548	Martin Bennedik	S3891	Sarah Burt	A3969	John L. Coker III
S3560	Don Alsafi	S3651	Suzanne Benner	A2436	Bruce Busboom	A2948	Dennis Coleman
S5167	Jan Andersen	S3452	Karen Bennett	Y2437	David Busboom	A3254	Howard Coleman
A2894	Lorraine J. Anderson	S3257	Alice Bentley	A4048	Michael Butler	A2886	Jenny Collier
A3609	Paul Dale Anderson	A2207	Lenora Berendt	S4034	Rogers Cadenhead	S4029	Elias F. Combarro
S2923	Lise Andreassen	A2412	Karen Bergstralh	A3370	Eileen Cahill	A3645	Tom Combes
S3825	Leslie Arai	S0480	Steve Berman	A4837	Tracey Callison	A4973	Craig W. Conover
A3658	David Aronovitz	S3787	J Anthony Bernardi	A5635	Michelle Camp	A2707	Guy Consolmagno
A3659	Nancy Aronovitz	A5129	Sara Bernardini	A3629	Daniel Campbell	S3072	John Constable
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S3407	Monty Ashley	A3767	Stephen Blackmoore	S3128	Mary Piero Carey	A2858	Paul Cornell
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A3237	Carole Ashmore	S3067	Harry Blanchard	S3882	Rose Carlson	S4269	Ronny Corral
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S3589	Dale Babiy	A3603	Laura Bollettino	A3460	Jay Caselberg	A2920	Jeremy Cowan
A0212	James Bacon	A3367	Gwenda Bond	A3375	Coreen Casey	A2382	John Cowan
S3594	Dominic Balasuriya	A4066	Terry Boren	A3075	Rachael Casey	A4555	Dale Cozort
S3559	Richard Baldwin	S3020	Johannes Borgstrom	A2783	Andrew Cash	A3623	Donald S. Crankshaw
A3642	Karen K. Bales	A3041	Elizabeth Boss	A2782	Nathan Cash	A3250	Joy Crelin
S3130	Stephen Banks	A2946	Andre Bougher	S3716	Cynthia Cassutt	A1101	Ann Crimmins
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A3240	David Barnes	S3584	Randal Bradakis	A2939	Judi B. Castro	A3045	Terry Crotinger
A3011	Linda Barnes	A3202	Tim Branscum	A3376	Armel Cates	A3214	Dr. Mary Crowell
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S3885	R George Davison	S2841	William Erhart	A3275	Teresa Frohock	A2160	Jessica Guggenheim
A3224	Doug Dawson	A3429	Barbara Ericksen	A5062	Julie Frost	S3830	Stephanie Gunn
A2097	Peter de Jong	A5637	Andrew Erikson	A4607	Nancy Fulda	S3812	Jennifer Gunnels
A2003	Kimberly Deal	S3210	Justine Etzkorn	A3364	Merrie Fuller	A2393	Karen Von Haam
A3756	Allen Debus	S3226	Patricia Evans	S2846	Yoshimichi Furusawa	A3235	James Haddad
A3757	Lisa Debus	S3456	Peter Van Eynde	Y3962	Ramy Gabarin	A4074	Anita Hades
A2929	Anna Decker	A5001	Tony Fabris	A3961	Sameh Gabarin	A4071	Brian Hades
S3554	Natalie Dehen	A4125	Kathy Fahey	C3963	Tarek Gabarin	A2970	Stephen Haffner
A3076	Samuel Delacruz	A4037	Bdan Fairchild	A3614	Irwin Gaines	A3718	Marianne Hageman
A2411	Virginia E. Demarce	S3471	Jennifer Falls	A2926	Janice Galeckas	A3687	Scott Halbert
A4686	Lavada Denap	A3690	Marjorie Farrell	A3521	Kathleen Gallagher	A3686	Theresa Halbert
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A1212	Gloria Dill	A5642	Jerry Finn	A3610	Paul Genesse	S3354	Mary Hargreaves
S3079	Geri Diorio	A2186	Timothy Finnegan	A3780	Nina Genis	C3646	Emily Harline
S3511	Raja Doake	A2933	Janice Fischhaber	A3777	Elizabeth L. Geraghty	A3253	Tim Harline
A2954	Bob Dobson	A2739	Emily Fleming	A3754	Christina Gietzen	A3638	Rebecca Harnois
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A3320	Michelle Donat	A2424	Matt Forbeck	A3752	Jan Gietzen	A2787	Katherine Harris
A2769	Jim Doolittle	S3941	Tavares Ford	A2751	Zvi Gilbert	A2785	Phoebe Harris
C3720	Eleanor Dorn	A4106	Katherine Foreman	A3760	Carolyn Gilman	S3481	Chris Harrison
A3719	Mike Dorn	A2687	Susan Forest	A3247	Laura Anne Gilman	A0283	Irene Harrison
A3624	Richard Dorsey	S3192	Anne Forkner	A3934	Dennis Y. Ginoza	A2736	Niall Harrison
A3422	William Downs	S3191	Ivy Forkner	S3672	Fran B. Giuffre	S2953	Eric Hart
S3691	Steve Drew	A3100	William Gordon	A3184	Stephanie Glanzmann	A2381	Marcia Hart
S2981	Jamie Driscoll		Forrest	S2991	Lesley Glover	A2807	Elizabeth G. Hartwell
A3611	David Drysdale	A2722	Eric Forste	A3723	Beth Goder	C2808	Peter Hartwell
A3506	Evelyn Dubois	A3599	Randy Forsythe	A3006	Erin Golden	A3579	Sara M. Harvey
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A2341	Jim Dupee	A0347	Ty Franck	A4877	Preston Grassmann	A3750	Teresa Nielsen
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A2820	Pamela Dyer-Bennet	C5363	Jarrold Frantz	A3036	Yale Greenspoon	A4836	Jeff Heard
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A3435	Douglas Hulick	A4032	Richard Keller	A3668	Stina Leicht	S3972	Gabriel Mayland
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S3035	Jeremy Huppatz	A2956	Betty Kelley	A2715	Kat Lemmer	A3571	Brian McClellan
A2768	Nick Hyle	A2955	Patrick W. Kelley	A4557	Jonathan Lennox	A4517	Will McClung
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A2734	Elijah Itah	S2826	John Kerr	A2723	Melissa Lim	A3669	John McDevitt
A2419	Yuko Ito	A3681	John Kessel	A4121	John A. Lipski	A3707	Doug McEachern
A2162	Roy Iwatake	A2940	Christopher Key	A4122	Teresa A. Lipski	S3138	Patrick McGuire
A2433	Christina Iyama- Kurtycz	A3681	John Kessel	A3516	Daniel Lissman	A3066	Sean McGuire
A2430	Daniel Iyama- Kurtycz	A2940	Christopher Key	A3200	Gregory Little	A2861	Robert McKenzie
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		S3879	Jim Kobrinetz	S4111	Robert Lypka	A5643	Gordie Meyer
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		A3044	Leonid Korogodski	A0626	Randy Mac Kay		
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S3861	Peter Miller	A3679	Richard Norton	A2914	Robert Pielke	S2022	Jason M. Robertson
A2747	Chris Mirell	A3680	Tammy Norton	S3033	Raija Pietila	A3428	Randall Robinson
A2748	Tanya Mirell	A1916	Andrea B. Novin	S3914	Timo Pietila	A2832	Tasha Robinson
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A3149	Daniel Moertl	A3063	Ryan Nutick	A4564	Alvin Pistole	A4013	Megan Rodriguez
A4306	Mary Anne Mohanraj	C2871	Anakin Nuzum	A4094	Matthias Platz	S3842	Ben Roimola
S3443	Aidan Moher	A2695	Deborah Oakes	S2125	Scott Pohlenz	S5545	Mark Roland
S0660	Lil Moir	S3412	Mitch Obrecht	A0697	John Pomeranz	A4545	Stephanie Romm
A3015	Derek Molata	S2843	Karen Oland	S3060	Mike Poole	A4547	Zeev Romm
A3618	Carole Ann Moleti	S3500	Brian Martinez	A3242	Mark Poor	A0708	Howard M. Rosenblatt
A3945	Richard Cl Moncure		Oldham	A3615	Phyllis Porche	S3057	John Rotenstein
A3621	Sarah Monette	A4134	Elaine C. Oldham	A4576	Dave Post	A2799	Les Roth
A3266	Ann Monroe	S2830	Andrew Olsen	T4735	Gavin Potterveld	A1519	Ann Roubik
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A5009	Kavi Montanaro	A3509	Thomas Orlofsky	A4077	Terry Powell	A3368	Christopher Rowe
A3997	Crayton Montei	A3154	Cyndi Orman	S4852	Kevin Pratt	A3203	Joshua Rowe
A3490	Lara Ortiz	A3155	Fran Orman	A4127	Dennis Pregracke	A3201	Liz Rowe
	De Montellano	A3156	Sheryl Orman	A2949	Lissa Price	A3366	Stacie Diana Rowland
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A3848	Alice G. Morigi	S3550	Tad Ottman	A3901	Mike Quin	A3545	George Rule
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S3122	Meryl Morris	A3426	Christopher Owen	A2998	Anna Raftery	A3018	Joan Spicci
S3013	Philip K. Morris	A3054	Shannon Page	Y3742	Chris Rafuse		Saberhagen
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A3012	Samantha Morrison	A2413	Joshua Palmatier	A3482	Malcolm Ramsay	A5006	Arielle Saiber
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A3810	Phillip M. Nathanson	T3808	Nico Perry	A3206	Kat Richardson	A4282	Joyce Schmidt
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	Newton	A2806	Erin Peterson	S3685	David Ritchie		

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A2763	Yoon Y. Shin	S4392	Phyllis Steinhauser	A4109	Tom Trankle	A1777	Martha Wells
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S3118	Pete Sjogren	A3037	Achim Sturm	S3432	Diane L. Urbanec	A3799	Allen Wilkins
A3524	Marian Skupski	S3178	Scott Sturtevant	A4067	Heather Urbanski	C4133	Alice Willett
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A3339	Joan Slonczewski	A3027	Marco Subias	A3425	Catherynne M. Valente	A4132	Margaret Anne Willett
S3040	Chrisy Slusher	A4105	Mike Substelny	A3025	Brian Van De Walker	A2761	Paul Willett
A3135	Alan Smale	A4108	Patti Substelny	A3022	Karen Van De Walker	A2762	Ronnie Willett
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A3194	Rodford E. Smith	A3631	Ian Taft	A3641	Brion Vibber	A3005	Joyce Wolf
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A1704	Tyler E. Smith	A1838	Tomonori Takeda	A4104	Kelson Vibber	S3175	Michael Worrall
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		A1992	Kristina Taylor	S3087	Theresa Wagner	S3568	Christian Young
		A2864	Michael J. Taylor				

S3528 Janice Young
 A3515 Jim Young
 A2927 Stephanie Young
 A4055 Victoria Zachary
 A2962 Alan W. Ziebarth
 A4166 Eric Ziemer
 A4684 Eric Ziemer
 A3360 Alvaro Zinos-Amaro
 A4367 Yonatan Zunger



BREAKDOWN BY COUNTRY & STATE (AS OF 4/20/12)

Country	Total	State	Total	State	Total
Australia	89	AE	2	NC	41
Belgium	3	AK	7	ND	2
Brazil	6	AL	19	NE	29
Canada	202	AP	2	NH	19
China	11	AR	10	NJ	51
Costa Rica	1	AZ	48	NM	25
Croatia	1	CA	464	NV	27
Denmark	4	CO	72	NY	148
Finland	6	CT	14	OH	135
Germany	17	DC	20	OK	11
Ireland	10	DE	8	OR	40
Israel	3	FL	69	PA	53
Italy	4	GA	33	RI	5
Japan	34	HI	1	SC	7
Luxembourg	1	IA	50	SD	6
Netherlands	8	ID	6	TN	31
New Zealand	8	IL	634	TX	103
Norway	5	IN	57	UT	25
Poland	3	KS	26	VA	79
Romania	2	KY	38	VT	3
Russia	1	LA	21	WA	115
Scotland	2	MA	171	WI	130
Singapore	1	MD	110	WV	3
South Africa	2	ME	7	VI	2
Spain	8	MI	134	Unspecified	12
Sweden	20	MN	126	TOTAL	3,329
Switzerland	3	MO	69		
United Kingdom	129	MS	3		
Vatican City State	1	MT	3		
Venezuela	1				
TOTAL	591				



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*The wheel within the wheels
 The time of all timelines
 The end of all beginnings
 Will dawn follow the end of days?*

Westercon 65

"ConClusion"

Seattle • July 5-8, 2012

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artist guests:	Frank & Brianna Wu
science guest:	Art Bozlee
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